

Alayna Wong

PERSONAL INFORMATION

Phone: 1+(425) 351-0811

Email: alaynaw@v3tutor.net

Citizenship: USA

Location: Dallas, Texas, USA

DOB: June 2nd, 1999

Height: 5'1"/155 cm

PROFESSIONAL EXPERIENCE

Company Member – Ballet North Texas, 2023-present

- Artistic Director: Nicolina Lawson

Company Member – Central Oklahoma Dance Company, Summer 2022 & 2023

- Original works by Charlie Martin and Penny Askew, *FLUX* ('23)
- Original works by Charlie Martin, Alejandro González, and Alex Schooling, *ARCANA* ('22)
- Artistic Director: Sterlin Mosley

Principal Guest Artist – Hot Springs Children's Dance Theatre Company, 2021-present

- Sugar Plum Fairy and Snow Queen, *The Nutcracker*
- Artistic Director: Edmond Cooper

TRAINING

University of Oklahoma School of Dance – BFA in Dance, Class of 2023

- Ballet, contemporary, modern
- Michael Bearden, Mary Margaret Holt, Glenn Edgerton, Boyko Dossev, Rebecca Herrin, Jan Fugit, Austin Hartel, et al.

Oklahoma City Ballet – Trainee, 2018-2019

- Ballet, contemporary, character
- Robert Mills, Penny Askew, Ronnie Underwood, Miki Kawamura, Charlie Martin et al.

International Ballet Academy – Professional Division, 2014-2018

- Ballet, jazz, modern, character, flamenco, contemporary, theater dance
- Vera Altunina, Le Yin, Stephanie Saland, Mark Haim, Jerry Tassin, Francois Serre y Berga

Huntington Academy of Dance, 2004-2014

- Ballet (examined through Cecchetti Grade 5)
- Marnell Himes-Ushijima, Gary Joyce, Julie Ertl, Judith Hawkesworth et al.

Summer Intensives: American Ballet Theatre NY ('18), Oklahoma City Ballet ('21 & '18), Ballet Austin ('16, '17, & '20), American Ballet Theatre AL ('15)

NOTABLE PERFORMANCES & WORKSHOPS

Serenade by George Balanchine, with the University of Oklahoma, 2023

Deux Amours by Penny Saunders, with OU, 2023

Train of Thought by Yury Yanowsky, with OU, 2023

Peoria/Eastern Shawnee Variation from *The Four Moons*, Five Moons Dance Festival, 2022

Workwithinwork by William Forsythe with Jill Johnson, Workshop at OU, 2022

Falling Angels by Jiří Kylián with Fiona Lummis, with OU, 2022

-also presented at the International Contemporary Dance Festival in Mexico City, 2022

Midnight Variations by Sidra Bell, Workshop & Performance at OU, 2021

Viva Vivaldi by Gerald Arpino, with OU and Oklahoma City Ballet, 2021

Signature by Price Suddarth, with OU, 2020

The Nutcracker by Willem Christensen, with OU, 2019

ALICE (in wonderland) by Septime Webre, with Oklahoma City Ballet, 2018

The Nutcracker by Robert Mills, Oklahoma City Ballet, 2018

CHOREOGRAPHY

“It’s All in the Rhythm” – Neoclassical ballet, selected for Young Choreographers’ Showcase at the University of Oklahoma, 2022

“By Jones” – Neoclassical ballet, selected for and presented in YCS at OU, 2021

“Decide” – Contemporary dance, selected for and presented in YCS at OU, 2020

Various recital pieces for Cascade Dance Academy and Dance Premier, 2018

Various untitled self-choreography with International Ballet Academy, 2015-2018

OTHER RELEVANT SKILLS & EXPERIENCE

Experienced ballet instructor for Pre-Ballet up to Ballet 6

Experienced in costume construction – hand sewing and machine sewing

Speaks English (native), Cantonese and Mandarin Chinese (conversational)

EDUCATION

University of Oklahoma, Class of 2023

- Major in Ballet Pedagogy
- Minor in General Business
- 3.96 GPA
- Recipient: University Scholarship, 2019-2023; Miguel Terekhov Ballet Choreography Scholarship, 2022; Juli Busken Dance Scholarship, 2021; Helene C. Lottinville Prize, 2021
- President’s Honor Roll, 2019-2022; Dean’s Honor Roll, 2019-2022

REFERENCES

Glenn Edgerton: gedgerton@ou.edu

Michael Bearden: mrbearden@ou.edu

Edmond Cooper: hotspringscdt@gmail.com

Sterlin Mosley: sterlin@okdance.org

Rebecca Herrin: rherrin@ou.edu